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UP, UP AND AWAY

Get back. "Mad Men" returns Sunday, but will disappear again for a year after only seven episodes. **It's your thing.** Creator Matthew Weiner says what happens to these characters after we leave them is up to the viewers. PAGES 06-07

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Russia allegedly failed to give info on Tsarnaev to US

Boston bombings. A report suggests that Russia knew more about Tamerlan Tsarnaev than it shared.

A report by U.S. officials said that Russian authorities failed to provide American investigators with all the details it had about one of the accused Boston Marathon bombers.

The inspector general's report said that the Russian government declined to provide the FBI with information about Tamerlan Tsarnaev that likely would have led to more scrutiny of him years before the April 15 attack, according to the New York Times.

The report claims that Russian officials denied several requests by the FBI for additional information on Tsarnaev following an initial investigation in 2011.

Only after the bombings did Russian officials share the additional information, including an intercepted phone conversation between Tsarnaev and his mother in which the two talk about Islamic jihad, the report said, according to the Times.

Political leaders were expected to be briefed on the report on Thursday.

Tsarnaev and his younger brother, Dzhokhar, are accused of setting off the bombs near the Boston Marathon finish line last year that killed three people and injured more than 260 others. Tsarnaev was killed during a shootout with police in Watertown on April 19. His brother was eventually caught and is awaiting trial. They are also accused of fatally shooting MIT police officer Sean Collier.

Additionally, defense lawyers for Dzhokhar Tsarnaev filed a motion on Tuesday requesting that they get more time to research and file motions to suppress evidence and statements ahead of the trial. In the court filing, defense lawyers said prosecutors agreed to push the deadlines back to late April and early May.

"The motions to suppress evidence raise complex issues, which the parties are discussing in an attempt to narrow the issues to be addressed by the court. In addition, there were at least 35 search warrants executed in connection with this case, including federal and state search warrants," lawyers said in court documents.

A federal judge on Wednesday granted the request. Dzhokhar Tsarnaev is scheduled to go to trial in November.

Quoted

"The motions to suppress evidence raise complex issues, which the parties are discussing in an attempt to narrow the issues to be addressed by the court."

Lawyers for accused bomber Dzhokhar Tsarnaev

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Top 3

What's trending online at Metro.us

1 'VIDEOS: Ultimate Warrior death causes conspiracy theorists to go wild'

2 'PHOTOS: Top 8 Photoshopped images people believe are real'

3 '50 orgasms a day: Woman treated for rare sexual disorder'

Today's tweet

"not quite sure how I dealt with the mbta commute before spotify"

@reedvd forgets the time when people actually talked to each other and took in their surroundings.

Fire displaces 33, damages 3 Eastie homes

A burnt-out building along Lexington Street in East Boston was boarded up on Thursday, a day after a fire damaged several homes on the dense street. More than 100 firefighters responded to the 8-alarm blaze that started with an engine fire in a car parked in a driveway and spread to the building. One firefighter was injured and 33 people were displaced from three houses, according to the Boston Fire Department. Fire officials estimated damage to the three buildings at $750,000. / NICOLAUS CZARNECKI, METRO

Anniversary. Sports Illustrated puts call out for Boston Strong shoot

A national sports magazine wants Bostonians to join together on Boylston Street this weekend for a cover shoot marking the Boston Marathon bombings anniversary.

The Sports Illustrated photo shoot will feature Boston Strong and will serve as the cover photo for the issue that comes out on April 16, according to the magazine.

The shoot will take place on Boylston Street near the marathon finish line at 7 a.m. Saturday. Those who show up are encouraged to wear Boston gear.

The magazine said Mayor Marty Walsh and first responders also will be present.

Last year, SI used a photograph of three Boston police officers standing over a runner who was knocked on his back by the blast.

"Boston Strong is a story about people … [SI believes] the best way to tell this story a year later was to bring all those people, or as many as possible, into a single photo at the finish line," Chris Stone, SI's managing editor, told the magazine. "If you look at last year's cover photo, you see all that empty space all the way down Boylston Street filled by smoke and that backdrop of chaos and destruction. This year's photo fills those spaces with the Bostonians who wrote the Boston Strong story." MICHAEL NAUGHTON

Happy Birthday

Mayor Marty Walsh celebrates 47th birthday

Mayor Marty Walsh kicked off the celebration of his 47th birthday on Thursday with a grand-opening ceremony of RadioShack's newly redesigned store in Downtown Crossing.

The store, located at 13 School St., is one of three custom-concept stores in the nation. The Downtown Crossing store's design reflects the maritime heritage of the city and celebrates the company's Boston origins, according to a spokeswoman.

Walsh is approaching his 100th day as the mayor of Boston. METRO

WALSH HOLDS A BIRTHDAY CAKE CREATED BY RADIOSHACK'S 3-D PRINTER. COURTESY PHOTO

Death investigation

Man fatally shot in South Boston

Boston police are searching for the gunman who fatally shot a man in South Boston Wednesday night.

Police were called to the area of West Fifth and Dorchester streets just before 8 p.m. for a report of a person shot. When officers arrived, they found a man suffering from a gunshot wound, police said.

The unidentified man was taken to Boston Medical Center where he later died.

The shooting was the 17th homicide in Boston so far this year.

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Thousands of gamers in Hub for PAX East event

Economic boost. Local businesses benefit from the influx of gamers who travel here for the event.

The Pax East gaming event at the Boston Convention and Exhibition Center is billed as one of the largest in North America. / NICOLAUS CZARNECKI, METRO

Tens of thousands of gamers are descending on Boston this weekend for one of country's largest gaming conferences: the annual Penny Arcade Expo.

The weekend-long PAX East conference, which focuses on tabletop, console, mobile and PC gaming, kicks off Friday at the Boston Convention and Exhibition Center in South Boston. Last year, the event attracted about 70,000 people.

Billed as one of the largest gaming events in North America, PAX East features free play demos for games, panel discussions, concerts and scores of booths set up by independent gaming developers as well as international brands like 2K Games and Microsoft. And, of course, there are the attendees, some of whom come elaborately dressed in creative — sometimes frightening — costumes.

For Jamie York, the owner of Game Underground, having a booth at PAX East goes without question.

"It's the most important weekend of the entire year for our business," York said of his Framingham store, which sells games and retro video games. "Basically we do two months' worth of sales for our store in three days at the convention."

Some of the other features at the weekend event include a discussion on encouraging a healthy relationship with gaming titled "How Much is Too Much? Finding Balance in Gaming, Pursuits, and Obligations," a talk on teaching video games and a session where attendees can pitch their card ideas for the popular game Cards Against Humanity.

York said the convention has also been a boon to the state's video game industry, giving local developers the opportunity to more easily connect and have face-to-face meetings with big companies.

PAX East debuted in Boston in 2010 and quickly gained popularity. In 2012 organizers signed an agreement with the Massachusetts Convention Center Authority that keeps the convention in the city through 2023.

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Survivor steps out of shadows

BARCC. The Boston Area Rape Crisis Center's Walk for Change is Sunday.

MORGAN ROUSSEAU
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After enduring sexual abuse at the hands of the mental health clinician she turned to while recovering from an abusive relationship, a Boston woman is speaking out to empower and support survivors who are suffering in silence.

Hillary, who asked that her last name be omitted, is one of the hundreds of people helping to raise money for the Boston Area Rape Crisis Center by helping organize this Sunday's Walk for Change.

Hillary became involved with the organization after moving to Boston after college.

"I think just participating in it last year was a really positive experience, but sort of got hooked on the feeling of being around people who care. It felt really good," said Hillary.

Once acclimated to a community that made her feel safe, Hillary noticed that it was liberating to open up about her experience, and help other survivors of sexual abuse find comfort.

At first it was hard for her to share the harrowing story, which began when she was just a sophomore at a college in New York. Her boyfriend at the time was emotionally and sexually abusive.

"Abuse just erodes your self-esteem. I was in such deep, deep denial," said Hillary. "I reached out for help in an effort to repair things."

More than 1,500 walkers participated in last year's BARCC walk. / NICOLAUS CZARNECKI, METRO

Hillary, a sexual abuse survivor, said she finds the walk therapeutic.
COURTESY PHOTO

She sought help at the college's mental health center, only to be caused further pain by her assigned clinician.

"I was in a very vulnerable position, and he took a predatory leap and began to sexually abuse me after that," she said. "It took me a very long time. I'm happy to say that my college was amazing, and treated me with dignity and care. [The college] and my family are the two biggest reasons I'm able to talk about this publicly, but not all people are met with help and support."

Hillary said she felt safe after moving to Boston. Having experienced the loneliness of enduring sexual abuse, she now strives to deliver a message of solidarity to fellow survivors.

"When a lot of people think of sexual abuse, they think of strangers — that had been the idea in my mind too, which is why I was in denial. It just didn't compute. But speaking as someone abused by a clinician in a mental health facility, I want survivors of all backgrounds and stories to know that they are not alone. No matter who you are, at the end of the day, you still deserve love and care."

Hillary stressed the importance of BARCC's free and confidential services for helping survivors and their loved ones.

"When survivors feel isolated, having that as an option is sometimes the only way they can seek help," she said.

The Walk for Change kicks off at 8:30 a.m. Sunday at DCR's Artesani Park in Brighton. Registration is $30 for adults, $10 for youth under 12, and $5 for pets. Rates increase by $5 per person on the day of the event.

Those interested in registering may do so at www.barcc.org.

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"I think about where I'm going to leave them and where they'll be in people's minds when it's over. That's the permanent spot. That's the carbonite they're stuck in."

Weiner, on the fate of the characters of "Mad Men"

MATTHEW WEINER

The "Mad Men" mastermind is OK leaving his characters to exist in the public consciousness.

THIS IS THE END

The end of the "Mad Men" era is upon us, but don't expect series creator Matthew Weiner to let his guard down about spilling the show now. With the first half of the seventh and final season of the critically acclaimed drama making its debut, Weiner is being as careful as ever. But he did offer us these tidbits.

MATTHEW WEINER

FRANK OCKENFELS 3/AMC

How have you maintained the production's notorious level of secrecy?
It's been helped a lot by the fact that the critics realize that the audience doesn't want to hear [scoops]. The hardest part is keeping the guest cast quiet. They get really excited and want to tell everyone they're going to be on the show, and you kind of say, "Wait, and I promise we'll help you when the show comes out." I threaten them, but not with violence — with the only leverage that I have, which is being replaced.

Have you thought about what happens to the characters after the final episode?
No, I think about where I'm going to leave them and where they'll be in people's minds when it's over. That's the permanent spot. That's the carbonite they're stuck in.

Do you have a sense of what you'll want to make next?
No, I don't. I think I'll know what's on my mind when it's over for a little bit. I haven't taken a vacation in a long time. I made a film in between two of the seasons, which is coming out this summer, after this block of episodes. In terms of future work, I will not know until I'm done. [TV work] is one of the best lives there is, and I don't expect this to happen again, but I would love it.

See more at www.metro.us

How has the show changed your life?
There's no calculation. Creatively it's been challenging beyond my wildest dreams. I've gotten to direct, I've gotten to learn how to produce, learn how to deal with business. I've written a lot about it in the show, I will tell you that. I've written a lot about the changes I've experienced in the show. It may be in the past, but it's a very thin smokescreen. Although I'm not Don. [Laughs]

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Interview. Elisabeth Moss says 'Mad Men' isn't about Peggy Olson

For six seasons, "Mad Men" has chronicled the career of Don Draper, but it's also followed the rise of his assistant turned full-fledged Mad Woman, Peggy Olson, played by Elisabeth Moss. Some viewers have even gone so far as to speculate that the whole arc of the series — which began on Peggy's first day on the job, after all — is actually more about Peggy than Don, especially considering the changing cultural landscape of the 1960s.

Moss, for her part, is flattered by the idea, but she's not having it. "I think it's about Don Draper — he's the lead character of the show," she insists. "That would be a very long red herring story, very elaborate."

So, red herrings aside, what does Moss hope the conclusion of the series holds for Peggy? More than simply following in Don's footsteps, that's for sure. "I hope that she finds her own place, you know? I think that she will find maybe a better, happier place, hopefully," Moss says.

"I want her to be working and I want her to be successful at her work, but I think that's because I identify with her, so I kind of want what she wants. I hope that she gets that."

And Moss herself will be getting something, as the actress admits there's at least one prop from the show she'll be making off with once production wraps: "This ring that I always wear, that I've worn in every episode — I will be taking that ring," she says.

NED EHRBAR

Quoted

"I think it's about Don Draper — he's the lead character of the show. That would be a very long red herring story, very elaborate."

Moss, on the focus of "Mad Men"

Peggy (Elisabeth Moss) is surrounded by a lot of facial hair this season.

FRANK OCKENFELS 3, AMC

On Don Draper

Hammy goodbyes

With the premiere of "Mad Men" seven years ago, Jon Hamm's life changed forever, and no one is more aware of that than Hamm himself. With the last season of his run as Don Draper coming to an end, Hamm is taking a moment to reflect on the character that put him on the map. So what would he and Don talk about if he got a chance to sit down with the mysterious ad exec? "I think we'd talk about life," Hamm says. "I think we'd talk about families, we'd talk about experiences — and I'd ask him to please shape up."

JON HAMM PLAYS DON DRAPER ON "MAD MEN." / AMC

And when everything "Mad Men" is said and done, what does Hamm have in mind? Perhaps he'll finally embody the famous "Mad Men" pose that helped make him famous. "I'll have a glass of scotch and I'll sit and stare out the window, and someone will take a picture of me," he says with a laugh. "No, I don't know, honestly. I really don't. It's a long way down the road. I'm sure it will be incredibly difficult, but all good things come to an end. This is no exception."

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How Kevin Costner (very nearly) got his groove back

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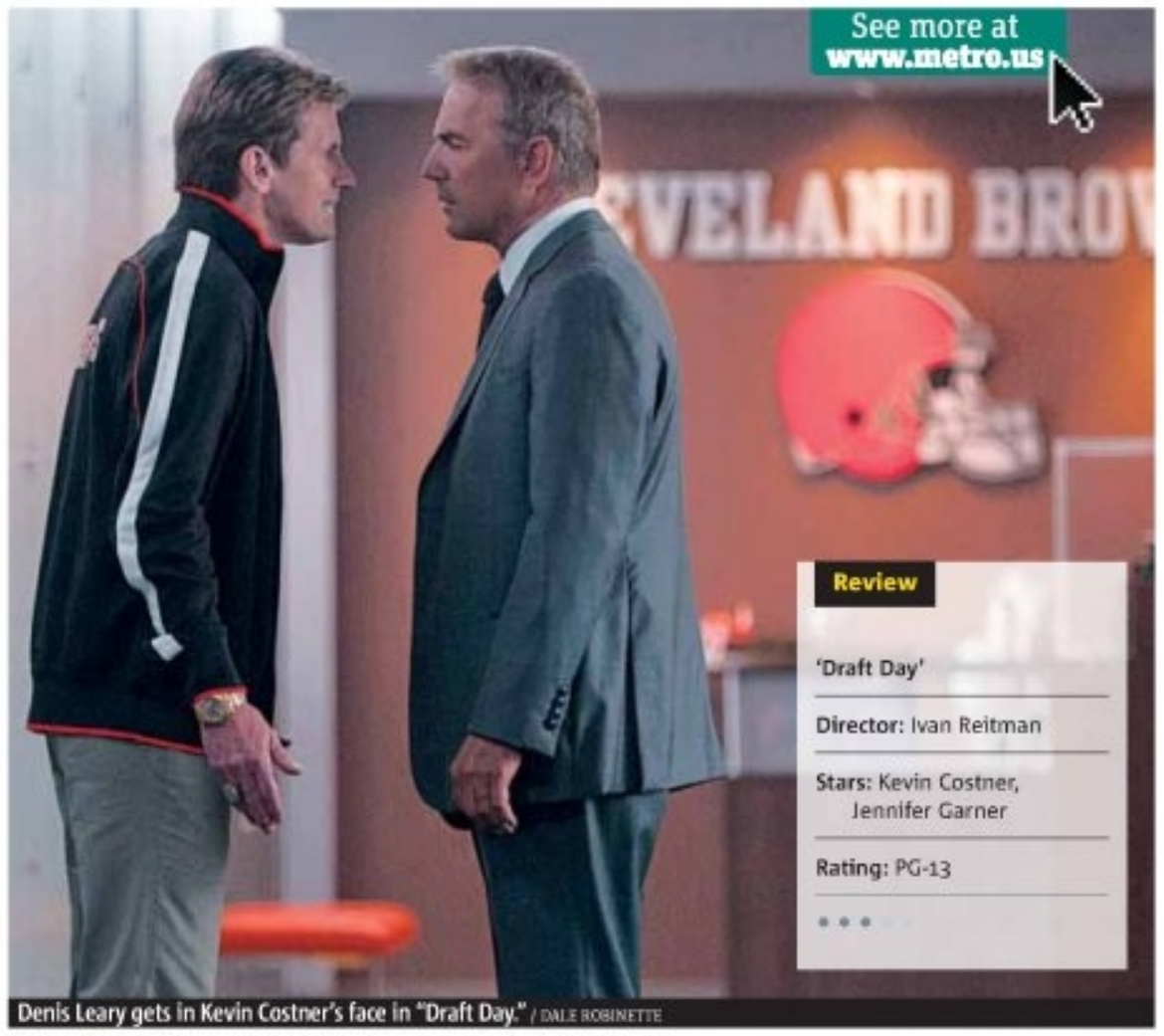

Denis Leary gets in Kevin Costner's face in "Draft Day." / DALE ROBINETTE

Sports drama. The one-time biggest movie star in the world is on somewhat sure footing in "Draft Day."

The Kevin Costner Comeback Machine has had a bumpy ride. Costner was once an A-list star destroyed by hubris, namely the insistence that he was a movie hero of towering gravitas. In truth he's a scene-stealing supporting player and wry romantic-comedy lead.

As far as returns to the lead go, "Draft Day" is more his speed than "3 Days to Kill," a wreck that left him in the lurch. This is a low-key dramedy about a high-test day, in which his Sonny Weaver Jr., the much-doubted GM of the Cleveland Browns, has to get his groove back.

The flailing footballers need a big get during the titular day to pull them out of a valley, and Sonny has struck a probably shortsighted deal for first pick. But will he pick the possibly over-hyped kid whose agent is played by Sean Combs? Or will it be the underdog (Chadwick Boseman) who may have the actual goods?

Of course, Sonny is an underdog too. "Draft Day" goes well out of its way to pile on its hero, whose father has just died, who is undermined by everyone, including his coach (Denis Leary), who has just discovered he knocked up the staffer he's secretly banging (Jennifer Garner). In fact, the film might as well be about Costner. It's almost perfect that "3 Days to Kill" was such a wash; it adds to how much both Sonny and he have on the line.

Luckily, "Draft Day" is one of those films that seems lackadaisical and pleasant, with familiar gags involving bumbling interns, an instantly abandoned exploration of gender politics and a generally shaggy plot — until it suddenly whips out a killer ending. The last half hour kicks up several gears so that Sonny/Costner can bust out their chops.

Suddenly we're reminded of the Costner of old: not the one who thought of himself as a savior in bloated adventures and epics, but the cocksure badass of "Bull Durham" and the like — the type of role that should have filled out his whole career. Hopefully the world-weariness that now comes naturally to Costner won't bog down what could be a thrilling third act to his career.

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BULLETPROOF (NR) Sat 2:30. Digital Presentation
CAPTAIN AMERICA: THE WINTER SOLDIER (PG-13) Fri and Sat 2:40, 9:15. CC-Closed Captions;Digital Presentation; Fri and Sat 12:00-3:30-6:45-8:45-10:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 9:15. CC-Closed Captions;Digital Presentation; Sun 12:00-3:30-6:45-10:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
CAPTAIN AMERICA: THE WINTER SOLDIER 3D (PG-13) Fri 10:30, 11:10, 1:45, 5:00, 6:00, 8:15, 11:20. CC-Closed Captions;RealD 3D; Sat 10:30-11:10-1:45-5:00-6:00-8:15. CC-Closed Captions;RealD 3D; Sun 10:30-11:00-1:45-5:00-6:00-8:15. CC-Closed Captions;RealD 3D
CAPTAIN AMERICA: THE WINTER SOLDIER AN IMAX 3D EXPERIENCE (PG-13) 10:00, 1:00, 4:15, 7:30, 10:45. IMAX;RealD 3D
DIVERGENT (PG-13) Fri 10:15, 1:30, 4:30, 7:45, 10:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat and Sun 10:15-1:30-4:30-7:45-10:50. CC-Closed Captions;Digital Presentation
DOM HEMINGWAY (R) 10:10, 12:30, 3:00, 5:30, 8:05, 10:30.C INDEPENDENT;Digital Presentation
DRAFT DAY (PG-13) 11:00, 1:45, 4:40, 7:30, 10:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
EMPIRE GYPSY (NR) Sun 7:30. Digital Presentation
THE GRAND BUDAPEST HOTEL (R) 10:15, 12:50, 3:20, 6:00, 8:30, 11:00.C INDEPENDENT;CC-Closed Captions;Digital Presentation
JOE (R) 10:05, 1:00, 4:05, 7:10, 10:05.C INDEPENDENT;Digital Presentation
MARY LOSS OF SOUL (NR) Sat 9:30. Digital Presentation
MISSING CHILD (NR) Sun 12:00. Digital Presentation
MUPPETS MOST WANTED (PG) 10:35, 1:30, 4:10, 7:00. CC-Closed Captions;Digital Presentation
NOAH (PG-13) 10:00, 1:05, 4:20, 7:45, 10:50. CC-Closed Captions;Digital Presentation
NON-STOP (PG-13) Fri and Sat 10:45, 3:40, 11:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:45-3:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
OCULUS (R) Fri 11:45, 2:20, 5:15, 8:00, 10:35. CC-Closed Captions;Digital Presentation; Fri 11:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 11:45-2:20-5:15-8:00-10:35-11:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:45-2:20-5:15-8:00-10:35. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
ONE WAY TICKET TO THE MOON (BILET NA KSIEZYC) (NR) Fri 6:00. Digital Presentation
THE RAID 2 (R) 12:10, 3:35, 7:00, 10:15.C INDEPENDENT;Digital Presentation
REDEMPTION TRAIL (NR) Sun 5:00. Digital Presentation
REWILDING AMERICA: LESSONS LEARNED FROM THE CAPE COD BEAR (NR) Sun 2:30. Digital Presentation
RIO 2 (G) 10:00, 12:35, 3:10, 5:40, 8:15, 10:45. CC-Closed Captions;Digital Presentation
RIO 2 IN 3D (G) Fri 11:15, 1:50, 4:30, 7:10, 9:40. CC-Closed Captions;RealD 3D; Sat and Sun 11:15-1:50-4:30-7:05-9:40. CC-Closed Captions;RealD 3D
THE ROCKY HORROR PICTURE SHOW (R) Sat 11:59. Digital Presentation
THE SKY IS BLUE (EL CIELO ES AZUL) (NR) Sat 12:00. Digital Presentation
TCM PRESENTS AND THE OSCARÆ GOES TO... (NR) Sun 2:00
UNDER THE SKIN (R) 10:30, 11:40, 1:05, 2:15, 3:40, 5:00, 6:20, 7:40, 9:00, 10:20.C INDEPENDENT;Digital Presentation

REGAL CINEMAS

Fenway 13 & RPX
617-424-6266
201 Brookline Ave.
CAPTAIN AMERICA: THE WINTER SOLDIER (PG-13) 12:15, 7:05. CC/DVS-Closed Captions & Descripti;Dolby Atmos;RPX; Fri 10:00-12:40-3:10-3:50-7:20-10:10-10:45. CC/DVS-Closed Captions & Descriptive Video Service; Sat and Sun 12:40-3:10-3:50-7:20-10:10-10:45. CC/DVS-Closed Captions & Descriptive Video Service
CAPTAIN AMERICA: THE WINTER SOLDIER 3D (PG-13) 11:45, 1:00, 4:15, 6:45, 7:40, 9:45. CC/DVS-Closed Captions & Descriptive Video Service; 3:30-10:30. CC/DVS-Closed Captions & Descripti;Dolby Atmos;RPX;RealD 3D
DIVERGENT (PG-13) 12:10, 3:20, 6:55, 10:20. CC/DVS-Closed Captions & Descriptive Video Service
DRAFT DAY (PG-13) 10:05, 12:45, 4:00, 7:25, 10:25. CC/DVS-Closed Captions & Descriptive Video Service
THE GRAND BUDAPEST HOTEL (R) Fri 10:15, 6:40, 10:50. CC/DVS-Closed Captions & Descriptive Video Service; Sat and Sun 10:15-1:10-3:55-6:40-10:50. CC/DVS-Closed Captions & Descriptive Video Service
MUPPETS MOST WANTED (PG) 10:10, 12:50, 3:45. CC/DVS-Closed Captions & Descriptive Video Service
NOAH (PG-13) Fri 12:40, 3:40, 6:35, 10:00. CC/DVS-Closed Captions & Descriptive Video Service; Sat and Sun 12:20-3:25-6:35-10:00. CC/DVS-Closed Captions & Descriptive Video Service
OCULUS (R) 10:25, 1:15, 4:05, 7:35, 10:30. CC-Closed Captions
THE RAID 2 (R) 12:00, 3:35, 7:15, 10:40
RIO 2 (G) 10:20, 1:05, 4:10, 6:50, 7:40, 9:50, 10:35. CC/DVS-Closed Captions & Descriptive Video Service
RIO 2 IN 3D (G) Fri and Sat 10:00, 12:35, 3:40, 7:10, 10:15. CC/DVS-Closed Captions & Descriptive Vide;RealD3D; Sun 12:35-3:40-7:10-10:15. CC/DVS-Closed Captions & Descriptive Vide;RealD3D

Museum of Science.

Museum of Science - Mugar Omni Theater
617-723-2500
1 Science Park
THE HUMAN BODY (NR) Fri 9:00; Sat 11:00-6:00.; Sun 11:00.
JERUSALEM (NR) Fri and Sat 1:00, 4:00, 9:00; Sun 1:00-4:00.
JOURNEY TO THE SOUTH PACIFIC (G) Fri 12:00, 2:00, 5:00, 7:00
ROCKY MOUNTAIN EXPRESS (G) Fri 3:00, 8:00

the COOLIDGE CORNER THEATRE

Coolidge Corner Theatre
617-734-2500
290 Harvard St., Brookline
BANKLADY (NR) Sun 11:00
A BIRDER'S GUIDE TO EVERYTHING (PG-13) Fri 11:00, 7:15; Sat and Sun 11:30-7:15.
THE GRAND BUDAPEST HOTEL (R) 11:30, 2:00, 4:45, 7:15, 9:45
KIDS' SHOW: JOSH AND THE JAMTONES Sat 10:30
LE WEEK-END (R) Fri 2:15, 4:30, 7:00, 9:15; Sat 12:00-2:15-4:30-7:00-9:15.; Sun 2:15-4:30-7:00-9:15.
THE LUNCHBOX (DABBA) (PG) Fri 2:20, 4:45; Sat 4:45.; Sun 2:20-4:45.
THE METROPOLITAN OPERA: MANON (NR) Sun 10:00
THE ROOM (R) Fri 12:00
UNDER THE SKIN (R) Fri and Sat 12:00, 2:30, 5:00, 7:30, 10:00; Sun 2:30-5:00-7:30-10:00.
THE UNKNOWN KNOWN (PG-13) 9:30
THE WARRIORS (R) Fri and Sat 12:00

SIMONS IMAX THEATRE | New England Aquarium

Simons IMAX Theatre at the New England Aquarium
617-973-5206
Central Wharf
GREAT WHITE SHARK 3D (NR) Fri 11:00, 2:00; Sat and Sun 11:00-2:00-6:00.
ISLAND OF LEMURS: MADAGASCAR: AN IMAX 3D EXPERIENCE (G) 10:00, 1:00, 4:00
JOURNEY TO THE SOUTH PACIFIC 3D (G) 12:00, 3:00, 5:00

amc ENTERTAINMENT

Burlington Cinema 10
888-AMC-4FUN
Across from Burlington Mall
CAPTAIN AMERICA: THE WINTER SOLDIER (PG-13) Fri 1:20, 4:30, 7:30, 9:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 10:00-1:30-4:30-7:30-9:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:00-1:40-4:40-7:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
CAPTAIN AMERICA: THE WINTER SOLDIER 3D (PG-13) Fri 3:10, 6:10, 10:30. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Sat 12:10-3:10-6:10-10:40. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Sun 12:20-3:20-6:20. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
DIVERGENT (PG-13) Fri 12:25, 3:30, 6:40, 10:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 9:20-12:25-3:30-6:40-10:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 9:30-12:40-3:45-6:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
DRAFT DAY (PG-13) Fri 12:00, 2:40, 5:30, 8:20, 9:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 10:50-12:00-2:40-5:30-8:20-9:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 9:20-12:10-2:50-5:40-8:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
MUPPETS MOST WANTED (PG) Fri 12:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 9:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
NOAH (PG-13) Fri 1:00, 4:10, 7:10, 11:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 9:10-1:00-4:10-7:20-11:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 9:20-1:00-4:10-7:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
RIO 2 (G) Fri 2:30, 8:00, 10:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 2:10-8:10-10:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 9:25-2:30-8:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
RIO 2 IN 3D (G) Fri 12:00, 5:00. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Sat 11:30-5:10. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Sun 12:00-5:10. CC/DVS-Closed Captions & Descriptive Video;RealD 3D

LANDMARK KENDALL SQUARE CINEMA
617-621-1202
1 Kendall Square, Cambridge
ANITA (NR) 11:10, 1:35, 4:15, 7:05
DOM HEMINGWAY (R) 11:20, 1:55, 4:05, 7:20, 9:35
THE GRAND BUDAPEST HOTEL (R) 11:05, 1:50, 4:20, 6:45, 9:10, 9:20, 9:40
JODOROWSKY'S DUNE (PG-13) 1:25, 6:55
LE WEEK-END (R) 11:40, 2:05, 4:25, 6:50
THE LUNCHBOX (DABBA) (PG) 11:10, 1:40, 4:35, 7:15, 9:40
NYMPHOMANIAC: VOLUME II (NR) 4:00, 9:15
THE RAID 2 (R) 1:30, 4:45, 8:00
UNDER THE SKIN (R) 11:15, 1:45, 4:10, 7:10, 9:35
WATERMARK (PG) 11:30, 2:00, 4:30, 7:00, 9:45

amc ENTERTAINMENT

Loews Liberty Tree Mall 20
888-AMC-4FUN
Exit 24 (Endicott St.) off Rt. 128
BAD WORDS (R) 3:00, 8:30.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
CAPTAIN AMERICA: THE WINTER SOLDIER (PG-13) 11:00, 12:00, 2:00, 3:00, 5:00, 6:00, 8:00, 9:00, 11:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
CAPTAIN AMERICA: THE WINTER SOLDIER 3D (PG-13) Fri and Sat 11:30, 12:30, 2:30, 3:45, 5:30, 7:00, 8:30, 10:00, 11:30. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Sun 11:30-12:30-2:30-3:45-5:30-7:00-8:30-10:00. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
CAPTAIN AMERICA: THE WINTER SOLDIER AN IMAX 3D EXPERIENCE (PG-13) 10:30, 1:30, 4:30, 7:30, 10:30. IMAX;RealD 3D
DIVERGENT (PG-13) 11:45, 3:15, 7:00, 10:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
DRAFT DAY (PG-13) 11:15, 2:00, 4:45, 7:30, 10:15. Digital Presentation; Fri 12:15-3:00-5:45-8:30-11:15-12:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 12:15-3:00-5:45-6:15-8:30-9:00-11:15-12:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 12:15-3:00-5:45-6:15-8:30-9:00-11:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
GOD'S NOT DEAD (PG) 10:45, 1:30, 4:20, 7:10, 9:50.C INDEPENDENT;Digital Presentation
THE GRAND BUDAPEST HOTEL (R) 11:30, 2:15, 5:00, 7:45, 10:30.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE LEGO MOVIE IN 3D (PG) 10:30. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
THE LEGO MOVIE (PG) 1:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
MR. PEABODY & SHERMAN (PG) 11:15, 4:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
MR. PEABODY & SHERMAN 3D (PG) 1:45, 6:45. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
NOAH (PG-13) 11:30, 3:15, 6:45, 10:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
NON-STOP (PG-13) 3:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
OCULUS (R) Fri 11:00, 11:45, 1:45, 2:30, 4:30, 5:15, 6:15, 7:15, 8:00, 9:00, 10:00, 11:00, 12:00. CC-Closed Captions;Digital Presentation; Sat 11:00-11:45-1:45-2:30-4:30-5:15-7:15-8:00-10:00-11:00-12:00. CC-Closed Captions;Digital Presentation; Sun 11:00-11:45-1:45-2:30-4:30-5:15-7:15-8:00-10:00-11:00. CC-Closed Captions;Digital Presentation
THE RAID 2 (R) 11:45, 3:30, 6:45, 10:15.C INDEPENDENT;Digital Presentation
RIO 2 (G) Fri and Sat 10:30, 11:30, 12:30, 1:15, 2:15, 3:45, 5:00, 6:00, 6:30, 8:00, 9:15, 10:45, 11:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:30-11:30-12:30-1:15-2:15-3:45-5:00-6:00-6:30-8:00-9:15-10:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
RIO 2 IN 3D (G) 11:00, 1:45, 4:30, 7:15, 10:00. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
SABOTAGE (R) 10:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
SON OF GOD (PG-13) 9:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

amc ENTERTAINMENT

Framingham 16
888-AMC-4FUN
22 Flutie Pass
CAPTAIN AMERICA: THE WINTER SOLDIER (PG-13) Fri 10:30, 12:00, 1:40, 3:15, 5:00, 6:30, 8:15, 9:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat and Sun 10:15-12:00-1:40-3:15-5:00-6:30-8:15-9:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
CAPTAIN AMERICA: THE WINTER SOLDIER 3D (PG-13) Fri and Sat 11:15, 12:50, 2:30, 4:10, 5:45, 7:30, 9:00, 10:45. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Sun 11:15-2:30-5:45-9:00-10:15. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
DIVERGENT (PG-13) Fri and Sat 12:15, 3:40, 7:00, 10:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 12:15-3:30-6:45-9:55. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
DRAFT DAY (PG-13) Fri and Sat 11:10, 2:00, 4:50, 7:50, 10:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:10-2:00-4:50-7:35-10:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
GOD'S NOT DEAD (PG) Fri and Sat 10:00.C INDEPENDENT;Digital Presentation; Sun 11:00-4:10-7:10.C INDEPENDENT;Digital Presentation
THE GRAND BUDAPEST HOTEL (R) 10:45, 1:30, 4:20, 7:10, 9:40.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
MR. PEABODY & SHERMAN (PG) Fri and Sat 10:00, 3:00, 8:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:00-3:00-7:55. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
MR. PEABODY & SHERMAN 3D (PG) Fri and Sat 12:30, 5:30, 10:35. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Sun 12:30-5:30-10:20. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
MUPPETS MOST WANTED (PG) Fri and Sat 10:20, 1:20, 4:15, 7:20, 10:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:20-1:20-4:15-7:20-10:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
NOAH (PG-13) 11:50, 3:00, 6:15, 9:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
OCULUS (R) Fri and Sat 11:30, 2:10, 4:45, 7:40, 10:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:30-2:10-4:45-7:40-10:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE RAID 2 (R) Fri and Sat 11:40, 3:20, 6:45, 10:10.C INDEPENDENT;Digital Presentation; Sun 11:15-2:50-6:10-9:35.C INDEPENDENT;Digital Presentation
RIO 2 (G) Fri and Sat 11:00, 11:45, 1:45, 2:30, 4:30, 5:15, 7:15, 8:00, 10:00, 10:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:00-11:45-1:45-2:30-4:30-5:15-7:15-8:00-10:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
RIO 2 IN 3D (G) Fri 10:15, 1:00, 3:45, 6:30, 9:15. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Sat and Sun 10:30-1:10-3:50-6:30-9:15. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
TCM PRESENTS AND THE OSCARÆ GOES TO... (NR) Sun 2:00

SHOWCASE

Showcase Cinema de Lux Patriot Place
800-315-4000
24 Patriot Place, Foxboro
BAD WORDS (R) Fri and Sat 6:55, 9:25, 11:25; Sun 6:55-9:25.
CAPTAIN AMERICA: THE WINTER SOLDIER (PG-13) Fri and Sat 12:20, 1:20, 3:30, 4:30, 6:35, 7:35, 9:35, 11:00; 12:20-3:30-6:35-9:35. Lux Level; Sun 12:20-3:30-4:30-6:35-7:35-9:35.
CAPTAIN AMERICA: THE WINTER SOLDIER 3D (PG-13) Fri and Sat 11:50, 12:50, 3:00, 4:00, 6:05, 7:05, 9:05, 10:15, 12:00. REAL D 3D; 12:50-4:00-7:05-10:15. Lux Level;REAL D 3D; Sun 11:50-12:50-3:00-4:00-6:05-7:05-9:05-10:15. REAL D 3D
DIVERGENT (PG-13) Fri and Sat 12:15, 3:25, 6:30, 9:30; Sun 6:30-9:30.
DRAFT DAY (PG-13) 1:45, 4:25, 7:30, 10:00. CC/DVS;Lux Level; Fri and Sat 1:45-4:25-7:30-10:00-12:30. CC/DVS; Sun 1:45-4:25-7:30-10:00. CC/DVS
THE GRAND BUDAPEST HOTEL (R) Fri and Sat 1:30, 4:15, 6:50, 9:20, 11:45; Sun 1:30-4:15-6:50-9:20.
MOULIN ROUGE - ROYAL WINNIPEG BALLET Sun 1:00
MR. PEABODY & SHERMAN (PG) 11:45, 2:05, 4:35
MUPPETS MOST WANTED (PG) 11:35, 2:10, 4:45, 7:20
NOAH (PG-13) 11:55, 3:05, 6:10, 9:15. Lux Level; 11:55-3:05-6:10-9:15.
NON-STOP (PG-13) Fri and Sat 9:55, 12:15; Sun 9:55.
OCULUS (R) Fri and Sat 12:05, 2:30, 4:55, 7:25, 9:50, 12:20. CC/DVS; Sun 12:05-2:30-4:55-7:25-9:50. CC/DVS
RIO 2 (G) Fri and Sat 12:00, 12:30, 2:25, 2:55, 4:50, 5:20, 7:15, 7:45, 9:40, 10:10, 12:05; Sun 12:00-12:30-2:25-2:55-4:50-5:20-7:15-7:45-9:40-10:10.
RIO 2 IN 3D (G) Fri and Sat 11:30, 1:55, 4:20, 6:45, 9:10, 11:30. REAL D 3D; Sun 11:30-1:55-4:20-6:45-9:10. REAL D 3D
TCM PRESENTS AND THE OSCARÆ GOES TO... (NR) Sun 2:00
TILLIE'S BIG CAMPING ADVENTURE (NR) Sat and Sun 11:00. MY FIRST MOVIES

amc ENTERTAINMENT

Loews Methuen 20
888-AMC-4FUN
Rte. 213 between I-93 & I-495
300: RISE OF AN EMPIRE (R) 10:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
BAD WORDS (R) 10:30, 4:20, 9:30.C INDEPENDENT;CC-Closed Captions;Digital Presentation
BHOOTHNATH RETURNS (NR) Fri and Sat 11:15, 2:40, 6:00, 9:50.C INDEPENDENT;Digital Presentation; Sun 11:15-2:40-6:00-10:00.C INDEPENDENT;Digital Presentation
CAPTAIN AMERICA: THE WINTER SOLDIER (PG-13) 12:20, 3:35, 6:50, 10:00. Digital Presentation; 10:30-1:45-4:55-8:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
CAPTAIN AMERICA: THE WINTER SOLDIER 3D (PG-13) 11:10, 11:45, 2:20, 3:00, 5:35, 6:10, 8:50, 9:20. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
CAPTAIN AMERICA: THE WINTER SOLDIER AN IMAX 3D EXPERIENCE (PG-13) 1:00, 4:10, 7:30, 10:40. IMAX;RealD 3D
DIVERGENT (PG-13) 10:30, 12:40, 3:50, 7:05, 10:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
DRAFT DAY (PG-13) 10:45, 1:25, 4:15, 7:00, 9:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
GOD'S NOT DEAD (PG) 1:55, 10:45.C INDEPENDENT;Digital Presentation
THE GRAND BUDAPEST HOTEL (R) 11:55, 2:50, 5:30, 8:00, 10:35.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
MR. PEABODY & SHERMAN (PG) 10:30, 12:45, 3:05, 5:50, 8:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
MUPPETS MOST WANTED (PG) 11:00, 2:00, 5:05, 7:55. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
NOAH (PG-13) 10:40, 12:50, 4:00, 7:20, 10:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
NON-STOP (PG-13) 4:35, 7:35. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
OCULUS (R) 10:35, 11:25, 1:10, 2:10, 3:45, 4:45, 6:30, 7:45, 9:10, 10:25. CC-Closed Captions;Digital Presentation
THE RAID 2 (R) 11:50, 3:15, 6:40, 10:10.C INDEPENDENT;Digital Presentation
RIO 2 (G) 10:50, 1:35, 4:25, 5:20, 7:15, 9:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; 12:30-3:25-6:20-9:00. Digital Presentation
RIO 2 IN 3D (G) 11:35, 2:30, 8:10, 10:45. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
SABOTAGE (R) 1:40, 6:35. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
SON OF GOD (PG-13) 10:20. Digital Presentation

SOMERVILLE THEATRE

Somerville Theatre
617-625-5700
55 Davis Square
BAD WORDS (R) Fri and Sat 7:30, 9:45; Sun 7:30.
THE GRAND BUDAPEST HOTEL (R) Fri 5:00, 7:00, 7:40, 9:15, 10:00; Sat 2:15-5:00-7:00-7:40-9:15-10:00.; Sun 2:15-5:00-7:00-7:40.
GREASE (PG) Sat 2:00, 7:00
KLUTE (R) Fri 10:00
THE MUPPET MOVIE (G) Sun 2:00, 6:30
MUPPETS MOST WANTED (PG) Fri 5:15; Sat and Sun 2:40-5:15.
OCULUS (R) Fri 4:20, 7:10, 9:30; Sat 2:00-4:20-7:10-9:30.; Sun 2:00-4:20-7:10.
SATURDAY NIGHT FEVER (1977) (R) Sat 4:15, 9:15
THE STING (PG) Sun 4:00, 8:15
TAXI DRIVER (R) Fri 8:00
THE WIND RISES (KAZETACHINU) (PG-13) Fri 4:40; Sat and Sun 2:00-4:40.

CAPITOL THEATRE

Capitol Theatre
781-648-4340
204 Massachusetts Avenue
CAPTAIN AMERICA: THE WINTER SOLDIER (PG-13) Fri and Sat 4:30, 9:55; Sun 4:30.
CAPTAIN AMERICA: THE WINTER SOLDIER 3D (PG-13) Fri 7:15; Sat and Sun 1:45-7:15.
DIVERGENT (PG-13) Fri 4:00, 7:00, 10:00; Sat 1:00-4:00-7:00-10:00.; Sun 1:00-4:00-7:00.
DRAFT DAY (PG-13) Fri 4:40, 7:20, 9:45; Sat 2:00-4:40-7:20-9:45.; Sun 2:00-4:40-7:20.
NOAH (PG-13) Fri 4:10, 7:10, 10:10; Sat 1:10-4:10-7:10-10:10.; Sun 1:10-4:10-7:10.
RIO 2 (G) Fri 5:30, 9:40; Sat 3:15-5:30-9:40.; Sun 3:15-5:30.
RIO 2 IN 3D (G) Fri 7:40; Sat and Sun 12:45-7:40.

LANDMARK EMBASSY CINEMA
781-736-7852
16 Pine St., Waltham; No Texting Allowed
ANITA (NR) Fri 1:40, 4:20, 7:30, 9:45; Sat 11:05-1:40-4:20-7:30-9:45.; Sun 11:05-1:40-4:20-7:30.
CAPTAIN AMERICA: THE WINTER SOLDIER (PG-13) 1:00, 7:00
CAPTAIN AMERICA: THE WINTER SOLDIER 3D (PG-13) Fri and Sat 4:00, 9:40; Sun 4:00.
THE GRAND BUDAPEST HOTEL (R) Fri 1:20, 4:40, 7:20, 9:50; Sat 11:05-1:20-4:40-7:20-9:50.; Sun 11:05-1:20-4:40-7:20.
NOAH (PG-13) Fri 2:00, 5:00, 8:10; Sat and Sun 11:00-2:00-5:00-8:10.
THE RAID 2 (R) 1:10, 4:30, 8:00
UNDER THE SKIN (R) Fri 1:30, 4:10, 7:10, 9:55; Sat 11:00-1:30-4:10-7:10-9:55.; Sun 11:00-1:30-4:10-7:10.

Brattle Theatre
617-876-6837
40 Brattle Street
THE BEST OF CINEKINK (NR) Fri 9:30
BOYS Sat 8:00
THE GREAT BEAUTY (LA GRANDE BELLEZZA) (NR) Sun 1:00, 7:30
HONEYMOON (LIBANKY) (NR) Sat 6:00
LGBT SHORTS (NR) Sat 2:00
LESBIANA: UNE RÉVOLUTION PARALLÈLE (NR) Fri 6:00
THE SWEET LIFE (LA DOLCE VITA) (NR) Sun 4:00
TWO MOTHERS (ZWEI MUTTER) (NR) Sat 4:00
WHO'S AFRAID OF VAGINA WOLF? (NR) Fri 7:30

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TV watch list

Drama

'Call the Midwife'

What, you thought the top pick would be "Mad Men?" Instead, watch this BBC drama about the National Health Service after WWII. **PBS, SUNDAY, 8 P.M.**

'CALL THE MIDWIFE' IS SAVING ENGLAND'S FUTURE, ONE BABY AT A TIME. / NEAL STREET PRODUCTIONS

Drama

'NCIS'

By popular demand (someone wrote a letter!), we're telling you to watch 'NCIS' next Tuesday. A Navy officer is found dead on a road, and some of the NCISers are trying a juice cleanse. **CBS, TUESDAY, 8 P.M.**

Variety

'Saturday Night Live'

Seth Rogen hosts "SNL" with musical guest Ed Sheeran, who is not, as many Americans assume, an extra Weasley brother. **NBC, SATURDAY, 11:30 P.M. LISA WEIDENFELD**

Reclaiming 'Eclipse' from 'Twilight' and Bonnie Tyler

Trainspotting. The popular goth dance night shows no signs of dwindling.

Anthony Koros invites you to make up your own name and dance your heart out at Eclipse. / SHADOW DARKWELL STUDIOS

Sometimes when a mundane, day-to-day routine has got you feeling down, you've just got to squeeze yourself into a black latex S&M outfit and dance like no one's watching, even though several people probably are. Earlier this year, Eclipse joined the ranks of Boston's goth dance parties, and already went from monthly to bimonthly Fridays at Arc Nightclub, nearby Yawkey Station. Promoter Anthony Koros — who describes Eclipse as, "the only place you'll hear a mashup of Lady Gaga and Rammstein" — gave us the scoop.

Some goth nights stick around forever. Others fizzle out in six months. How do you plan on making Eclipse one of the first kind?
It's very important not to get complacent. Too many people get a little bit of success with getting people to come out to their night, and say, "Well, my work is done." They don't realize that you have to keep pushing. Having a packed dance floor — that's really important. There's a balance between playing songs everyone knows and will dance to, and introducing new music [to avoid] letting your scene stagnate.

Right. Nobody needs to hear "Closer" by Nine Inch Nails again.
Hey, that's a sexy song. I always enjoy that one.

What the hell happened to Marilyn Manson?
He was a product of the times. He'll come back. He got big with that commercial industrial wave of the '90s and '00s. It was right around that time that [mythic Central Square goth club] Manray hit its peak. It was at capacity almost every night, with lines going down the street. I don't see any reason why that can't happen again.

BARRY THOMPSON
@metroBOS
letters@metro.us

What's in a name?

Your official photographer is named Shadow Darkwell. Wouldn't the world be a more magical place if everyone could pick their own names?
Definitely, you'd have a lot more interesting names. I think some people chose a name for themselves, and it just fits them. Other people pick an alias or alter ego, and you're kind of scratching your head, thinking, "Eh, I don't know if this suits you." But it's all good.

"THRILLING! THE WOW FACTOR IS OFF THE CHARTS!" -Peter Travers, ROLLING STONE
"INTOXICATING! WILDLY INVENTIVE! MANDATORY MAYHEM!" -Joshua Rothkopf, TIME OUT NEW YORK
"GRADE A! JAW-DROPPING!" -Robert Cameron Fowler, INDIEWIRE
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Interested applicants should have an M.D., Ph.D., or both degrees; an outstanding academic record, and an externally funded research program. To apply please submit in PDF format current curriculum vitae, statement of research interests, and contact information for at least three references to:
Tabatha.L.Richardson@Dartmouth.edu.
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Colbert to take over for Letterman

It's official: Stephen Colbert will be leaving "The Colbert Report" to take over David Letterman's old gig as host of "The Late Show" at CBS.

Colbert was rumored to be the top choice almost as soon as Letterman announced his retirement, with Mashable suggesting early on it would be him. After only one week of speculation (and presumably behind-the-scenes negotiations), CBS announced that Colbert would be taking over the show, and that he'd been signed to a five-year agreement.

LISA WEIDENFELD / GETTY IMAGES

Festivals. Celebrities at Coachella

Ah, Coachella. The annual music fest — which is being held this weekend in Palm Springs, Calif. — is probably now best known for the celebrity attendees (and ridiculous outfits) than the actual music (seriously, do YOU know who is playing this weekend?). So in honor of the famed bacchanalian fest, we're taking a look back at the rich and famous who have braved the heat, fedoras, and cut-offs in years past.

KRISTEN STEWART WAS ALL SMILES (JUST KIDDING – SHE DOESN'T SMILE) IN 2010 / WIREIMAGE

THE QUEEN OF COACHELLA, KATY PERRY, LAST YEAR GETTY IMAGES

AARON PAUL IN 2010 WIREIMAGE

BUDDIES LILY COLLINS AND EMMA WATSON AT THE MULBERRY BBQ POOL PARTY IN 2012 / WIREIMAGE

BEYONCE PERFORMED – AND PARTIED – AT THE FEST IN 2010 / GETTY IMAGES

RIHANNA CHECKING OUT DAVID GUETTA IN 2012 GETTY IMAGES

THE WORD

Dorothy Robinson takes on the world of gossip.

DOROTHY ROBINSON
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Enjoy your weekend.

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Spiriva 18mcg	90	$159.99	Evista 60mg	90	$114.99
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Advair 250/50mcg	180 doses	$174.99	Quinine 300mg	84	$ 54.99
Cymbalta 30mg	100	$104.99	Xifaxan 200mg	100	$129.99
Flomax 0.4mg	90	$ 39.99	Ranexa ER 1000mg	100	$104.99
Nexium 40mg	90	$ 99.99	Rapaflo 8mg	90	$194.99
Crestor 10mg	90	$119.99	Lipitor 20mg	84	$ 35.99
Colchicine 0.6mg	100	$ 79.99	Plavix 75mg	90	$ 26.99
Entocort 3mg	100	$ 99.99	Vagifem 10mcg	24	$ 88.99
Proscar 5mg	84	$ 26.99	Florinef 0.1mg	100	$ 53.99
Tricor 145mg	90	$109.99	Benicar 40mg	90	$104.99
Diovan 160mg	90	$ 94.99	Singulair 10mg	100	$ 86.99
Asacol 400mg	100	$ 54.99	Namenda 10mg	100	$104.99
Pristiq 50mg	100	$124.99	Protonix 40mg	100	$ 31.99
Ventolin 100mcg	600 doses	$ 54.99	Nasonex 50mcg	400 doses	$ 84.99
Flovent 125mcg	360 doses	$104.99	Aciphex 20mg	100	$ 74.99

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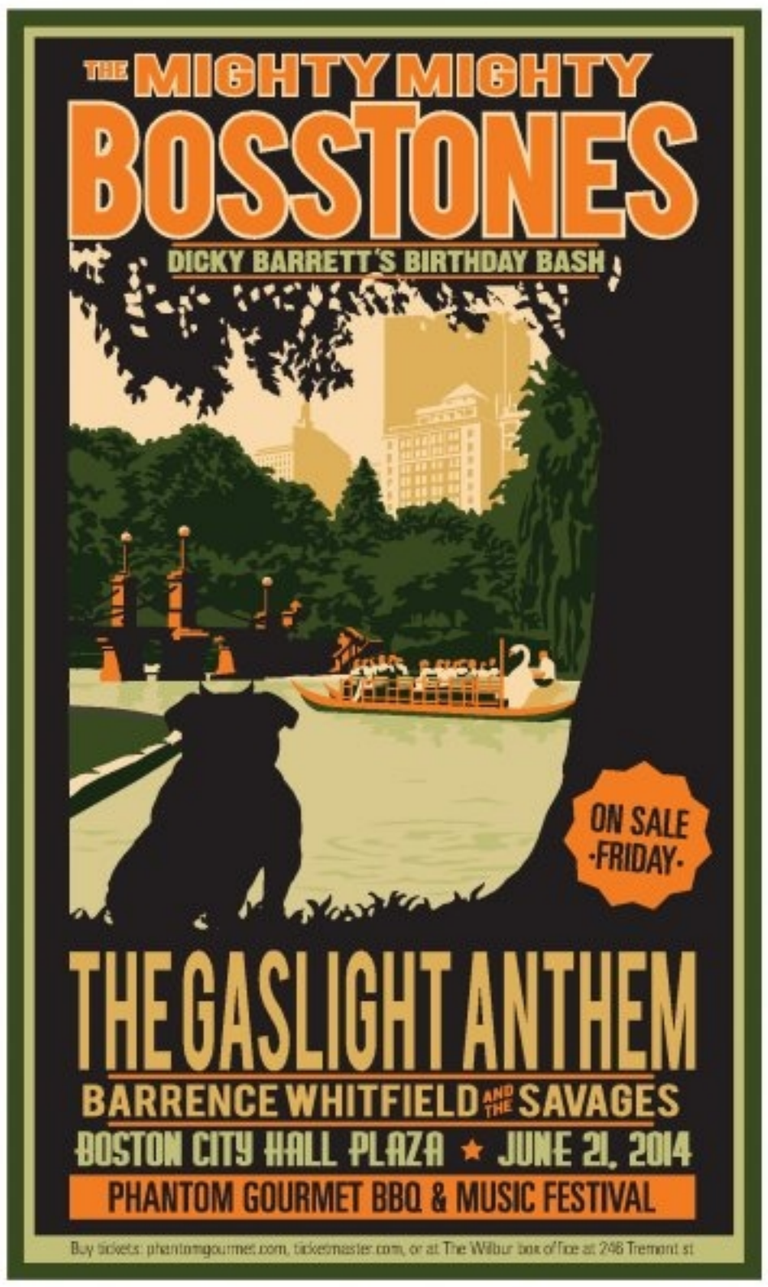
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We want you

Upload your own events!

Have an upcoming event that you want to let Metro readers know about? Send an email to events@metro.us and we'll get it on our new listings website.

Listings with shaded backgrounds are sponsored listings.

MUSIC

Quartet of Happiness

Friday, 6 p.m.
Shady Hill School,
178 Coolidge Hill, Cambridge
Free, 617-482-2595
www.celebrityseries.org
This jazz ensemble, consisting of two saxes, bass and drums, does much more than just play jazz. They compare their comedic, even absurdist, show to the theatrical oddities of the Blue Man Group. Their mission is to put the fun back in jazz, which, though it was once the party music of a generation, can all too often be a stiff intellectual sport today.

DANCE

Life Unlived: A Dream

Friday and Saturday
The Dance Complex,
536 Mass. Ave., Cambridge
$20, 978-475-4269
www.deadfalldance.com
Local company DeadFall Dance, led by choreographer Judith Wombwell, will perform Wombwell's new work "Life Unlived" as well as "Flow," a piece from another company, Dance on Camera, which has never been performed in Boston. Formed by Wombwell to express a more experimental mode of choreography, DeadFall offers highly conceptual fare exploring philosophy and humanity's interactions with nature.

ART

PEABODY ESSEX MUSEUM

'From Here to Ear'

Through Sunday
Peabody Essex Museum, East India Square, Salem, $10-$18, 866-1876, www.pem.org
This is the last weekend to experience this unique installation by artist Celeste Boursier-Mougenot, in which visitors walk around a room where 70 zebra finches are flying and landing on plugged-in electric guitars and basses. The effect is a sight (and sound) to behold, as animals who are quite capable of producing their own songs get to make multiple noises at the same time. The amplifiers are scattered about the room and some of the instruments are hooked up to effects pedals, so each time a bird lands on the strings is a totally different sound than the previous time.

COMEDY

Dirty Donkey Kong

Saturday and Sunday
Laugh Boston,
425 Summer St., Boston
$10, 617-725-2844
www.laughboston.com
Coinciding with the video game festival PAX East, this raunchy improv and sketch comedy show is all about gaming. A prize will go to the audience member with the best cosplay costume, and admission gets you entry into a raffle to win an XBOX. Don't like the XBOX? Well, you can always just smash it. That's what Donkey Kong would do, right? Just make sure you're dressed exactly like that big gorilla while you're at it.
MATTHEW DINARO.

MUSIC

Fernando Brandao

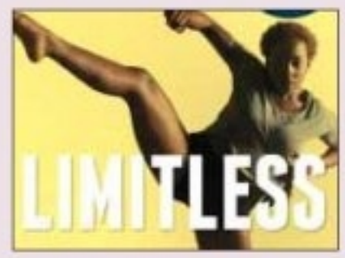
Thursday, April 17
8 p.m., Doors open 7:30 p.m.
Tickets: $13-$15
www.multiculturalarts center.org
The Multicultural Arts Center presents flutist and composer Fernando Brandão and his Quintet plus special guest Marcella Camargo on vocals. This performance will feature several original new songs, mixed with instrumental compositions in a variety of Brazilian music styles – from choro, samba and bossa to Northeastern baião, frevo and ijexá – embed in jazz style improvisations and contemporary arrangements. 21+ cash bar and complimentary appetizers.

THEATER

April 17 - May 18
The Springstep Building,
98 George P. Hassett Drive,
Medford, MA 02155
866-811-4111
www.actorsshakespeare project.org/as-you-like-it
W-F 7:30 p.m., Sat 3 p.m. + 8 p.m., Sun 2 p.m.
Tickets: $28-$50
"As You Like It" tells the story of Rosalind, the daughter of a banished duke, as she flees with her cousin and the court fool to the Forest of Arden, finding a utopian society and seeking romantic fulfillment.

MUSIC

The Boston Conservatory Presents



April 16-19
The Boston Conservatory Theater,
31 Hemenway St.
Box Office: 617-912-9222 or bostonconservatory.edu/tickets
www.bostonconservatory.edu/perform
Featuring Mark Morris's Canonic 3/4 Studies and Karole Armitage's Rave, as well as works by Dwight Rhoden, artistic director of Complexions Dance Company, and Tommy Neblett, Boston Conservatory faculty member.

Office for the Arts at Harvard presents:

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Sanders Theatre, 45 Quincy Street, Cambridge
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Horoscope

♈ Aries | March 21-April 20. Keep an up-to-date record of your business contacts. Don't be shy if you are looking to change or advance your career. Networking with friends can prove beneficial, as well.

♉ Taurus | April 21-May 21. You will feel energetic and in high spirits. Get together with a close friend for a day of fun and laughter. A shopping spree could lead to romance.

♊ Gemini | May 22-June 20. Your home may not be the safe haven that you'd like it to be. Minor disagreements could develop into major arguments. You can avoid trouble if you keep your opinions to yourself.

♋ Cancer | June 21-July 22. Stop hesitating and take the plunge. Your life is not going to change if you wait for others to make the first move. Take the initiative and chase your goals.

♌ Leo | July 23-Aug. 22. Keep your eyes and ears open to any financial suggestions you receive. Be ready to take action. Moving decisively could pave the way to an unexpected moneymaking venture.

♍ Virgo | Aug. 23-Sept. 22. Overindulgence is not an answer to your problems. If you are distressed, talk it out with someone you trust. Someone from your past is likely to want to re-enter your life.

♎ Libra | Sept. 23-Oct. 22. You may discover some money that you had forgotten about. Now is the best time to tackle tasks that you have been putting off.

♏ Scorpio | Oct. 23-Nov. 21. Find an imaginative way to sell your ideas. Your talents will go unnoticed unless you market your skills effectively. Take any opportunity to help others.

♐ Sagittarius | Nov. 22-Dec. 21. You should remain observant and tight-lipped today. If you are too open, you will leave yourself open to criticism. Don't give anyone the chance to use your words against you.

♑ Capricorn | Dec. 22-Jan 20. Changes are happening all around you. Now is a good time for reflection and contemplation. Imagine ways to improve your life, and ways that will help get you there.

♒ Aquarius | Jan. 21-Feb 18. You may be intrigued by a fascinating opportunity. Before you sign something or make an investment, look into the legal details. Rather than take a gamble, you should make an informed decision.

♓ Pisces | Feb. 19-March 20. You are likely to meet someone who will take a special place in your heart. Talking about your intentions will lead to long-term plans. BERNICE BEDE OSOL

Letters

Features grievances, in list form

Re: Metro, April 9. I have two simple points:

1 Under the poor excuse for celebrity gossip, this woman here wants to remind both Dom Nader and Miranda Kerr that slutty isn't sexy. This type of magazine cover [for GQ] leads to extremely premature sexualization, not to mention body issues and eating disorders. This is not a positive or healthy image for a young girl to be looking at. How about someone with enough class and grace to wear clothes and STILL look good (and actually look sexy instead of like a happy hooker)! P.S. Nader has to puff his lips out a little more. I can almost see the words "I'm trying to look like I'm easy" falling out of Kerr's mouth.

2 Second, under the "style" section, wouldn't your pores be processing bad things by letting them leak out of your body on purpose? Isn't anything you put in your body, even extremely healthy food, food nonetheless? I mean, we s— out apples and tofu as much as milkshakes and cake. Why wouldn't our pores process out "bad things" just like they process out sweat, alcohol and everything in between?

JENNIFER MATRONE, VIA EMAIL

letters@metro.us

Keep them as brief as possible, preferably under 100 words. Metro reserves the right to edit all letters. Please include your name and contact info.

Quoted

"Really Metro? Not even a passing mention about Cher's Dressed to Kill tour coming through Boston Wednesday night? She only packed the Garden and put on an incredible show at the spry age of 67! She also looked stunning in all of her dozen costumes." Charles Hall, via email

Sudoku: Easy and hard

1				3	5			
		5	4			3		
		6	8	7		4	1	
	9		7					
3		4		8		1		7
					2		8	
	1	3		5	8	9		
		7			4	5		
			3	6				1

		9		1		8		3
			7				4	6
6	3	7				5		
3					4		1	
1				5				2
	8		1					9
		6				3	2	4
2	1				7			
9		8		2		1		

How to play
Fill in the grid so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved. You solve the puzzle with reasoning and logic.

Crossword

Across
1 Got a ticket
5 Loose garment
9 Ice-skating jump
13 Caesar's bear
14 Novelist — Zola
16 Pointed arch
17 Sigh loudly
18 Rustic dwelling
19 Earthen pot
20 Self-satisfied
21 Acknowledging sounds
22 Physician of fiction
24 Pound or Cornell
26 Hindu ascetic
27 Was merciful
30 Playing possum
34 Malediction
35 Mom's mom
36 FBI agent (hyph.)
37 GI address
38 Backsides
39 Tooth-fillers' org.
40 Callao is its port
42 Jillian and Sothern
43 On the up-and-up
45 Nonromantic, as a friendship
47 Two make a 10-spot
48 Trout habitat
49 Place to store grain
50 Midnight rider
53 Broken-down horse
54 French Legion headgear
58 Part of WATS
59 Big mix-up
61 Centurion's route
62 "Macbeth" trio
63 Slack off
64 Director— Ephron
65 RBI or ERA
66 Reveal
67 Lions' quarry

Down
1 Grand totals
2 Formal dance
3 Hairy twin
4 Hazards
5 Album
6 Old cattle town
7 Lobster eaters' need
8 New Haven student
9 Peeking
10 Lacking beauty
11 Rat on
12 Enthusiasm, plus
15 Urges
23 Quiche base
25 Mark of Zorro
26 Decade fractions
27 Overcharge for tickets
28 Iris center
29 Cafe attraction
30 Euro casualty
31 Public persona
32 Rock bottom
33 Pesky insects
35 Wish granter
38 Worst-smelling
41 Minimally (2 wds.)
43 Diamond —
44 Drawing forth
46 Galley slave's tool
47 Do arithmetic
49 Less risky
50 Fan noise
51 Livy's "it was"
52 First-magnitude star
53 Wine valley
55 James Bond's school
56 Amazon source
57 Tax-deferred accts.
60 Catch a crook

Thursday's answer

Z	I	T	I		F	A	C	E	T		I	V	E	S
A	M	O	R		L	L	A	M	A		N	A	R	C
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H	A	U	N	T	E	D		A	L	L	A	Y	E	D
Y	A	R	D		R	E	A	D	Y		N	U	D	E
E	R	G			M	H	O				K	G	B	
N	O	E	L		B	O	A	R	D		P	O	E	T
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G	A	R	N	E	T	S		S	W	E	E	T	E	N
E	X	E	C		I	O	T	A	S		L	O	R	E
M	E	N	U		N	A	I	V	E		L	O	O	M
S	L	O	B		G	R	E	E	D		A	L	S	O

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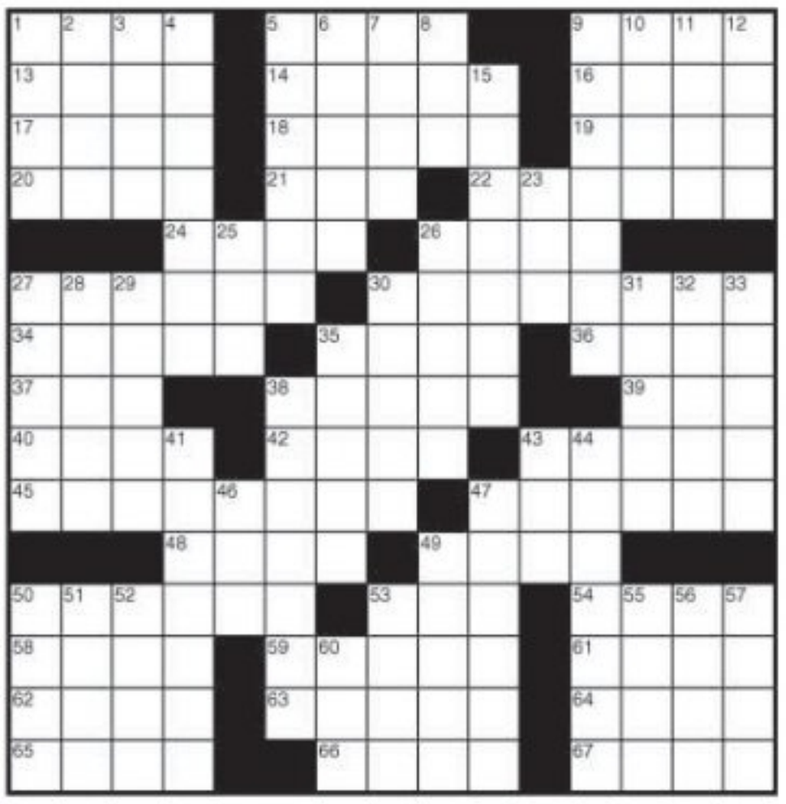

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3 SPORTS

Rivalry resumes

Back in the Bronx

Jon Lester takes on C.C. Sabathia Friday, John Lackey gets the ball for Boston Saturday against Hiroki Kuroda and Felix Doubront and Ivan Nova square off in the Sox-Yanks series finale Sunday night.

CLOSER CAROUSEL BEGINS

We are not even two weeks into the 2014 baseball season, and a fistful of bullpens are already in disarray. Show us your surprised face.

The ever-elusive chase for saves in fantasy leagues is raging, with owners who didn't overpay on draft day reaping rewards. Digesting and projecting these situations early on will ensure health in the category all year.

MLB pickups

Grab these guys if they're still floating on your waiver wire:

- **Charlie Blackmon, OF, Rockies** — He's won the starting center field job.
- **Brad Miller, SS, Mariners** — He's batting in front of Robinson Cano.
- **Yangervis Solarte, 3B, Yankees** — This unknown is piping hot. Ride the train.

Brewing K-Rod

Heading into the spring, Jim Henderson was penciled in as the Brewers' closer.

But that's why they play the games. Henderson struggled so badly that Francisco Rodriguez got the call on Opening Day and hasn't looked back. Through Wednesday, he hadn't allowed a run while Henderson is scuffling in a middle relief role.

Storm coming

Matt Lindstrom surprisingly beat out Nate Jones for the closer's gig with the White Sox, sending owners scurrying to scoop him up. Don't take the bait. Lindstrom, 34, can't get lefties out and has given up six hits in three innings with one blown save already. Jones (hip) is the player to stash on injured lists, while flame-throwing youngster Maikel Cleto is a name to watch.

V is for victory

Mets closer Bobby Parnell is out for the year following Tommy John surgery, opening the door for a blast from the past. Jose Valverde is 36, but is just two seasons removed from a 35-save campaign and is off to a hot start this year with six strikeouts and zero runs allowed through 4 1/3 innings.

FANTASY SPORTS ADAM LEVITAN
alevitan@metro.us

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Old is new again on the closer circuit as Francisco Rodriguez and Jose Valverde are names to pick up. / GETTY IMAGES

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